

# A CHRISTMAS SUITE

GARETH TRESEDER  
(b 1985)

## 1 – It's Christmas! Merry Christmas!

**Con brio** ♩ = 51

HARP

ORGAN

*ff al fine*

6

*ff al fine*

13

The musical score is written for Harp and Organ. The Harp part consists of five staves, with the first two staves (treble and bass clef) containing rests for the first 13 measures. The Organ part consists of three staves. The top staff is in treble clef and contains the main melody, starting with a forte (ff) dynamic and ending with 'al fine'. The middle and bottom staves are in bass clef and provide accompaniment. The tempo is marked 'Con brio' with a quarter note equal to 51 beats per minute. The time signature is 3/8. The score is divided into three systems, with measure numbers 6 and 13 indicated at the beginning of the second and third systems respectively.

20

Musical score for measures 20-25. The score is written for three staves: Treble, Middle, and Bass. Measure 20 features a treble staff with a sequence of chords and a bass staff with a single note. Measures 21-24 are mostly rests. Measure 25 has a treble staff with a sequence of notes and a bass staff with a sequence of notes.

26

Musical score for measures 26-32. The score is written for three staves: Treble, Middle, and Bass. Measure 26 has a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measures 27-31 have treble staves with chords and bass staves with notes. Measure 32 has a treble staff with a sequence of notes and a bass staff with a sequence of notes.

33

Musical score for measures 33-38. The score is written for three staves: Treble, Middle, and Bass. Measure 33 has a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measures 34-37 have treble staves with chords and bass staves with notes. Measure 38 has a treble staff with a sequence of notes and a bass staff with a sequence of notes.

## 2 – Hodie Christus natus est

**Molto allegro** ♩ = 102

*ff*

*ff*

*ff*

SOPRANO★

Ho - di - e Chri - stus na - tus est:

Ho - di - e Chri - stus na - tus est:

Ho - di - e Chri - stus na - tus est:

HARP

**Molto allegro** ♩ = 102

ORGAN

*ff*

6

*f*

Unison★★

Ho - di - e Sal - va - tor ap - pa - ru - it:

★ the third part may be sung by altos

★★ small notes for altos (if present)

12

Ho - di - e in ter - ra ca - nunt An - ge - li, Læ - tan - tur Arch - an - ge -

*f*

This system contains measures 12 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part begins with a forte (*f*) dynamic. The lyrics are: "Ho - di - e in ter - ra ca - nunt An - ge - li, Læ - tan - tur Arch - an - ge -".

17

- li: Ho - di - e ex - sul - tant ju - sti.

This system contains measures 17 through 20. The vocal line continues with the lyrics: "- li: Ho - di - e ex - sul - tant ju - sti.". The piano accompaniment continues with chords and moving lines in both hands.

21

*f*

This system contains measures 21 through 24. The vocal line is mostly silent, indicated by a double bar line and a repeat sign at the end. The piano accompaniment continues with a forte (*f*) dynamic, featuring a rhythmic pattern in the right hand and a more melodic line in the left hand.

25 *f sempre*

S  
Ho - di - e Sal - va - tor ap - pa - ru - it:

Hp  
*f sempre*

30

Ho - di - e in ter - ra ca - nunt An - ge - li, Læ - tan - tur Arch - an - ge -

*f sempre*

Ho - di - e Sal - va - tor ap - pa - ru - it: Ho - di - e in ter - ra ca - nunt

*f sempre*

Ho - di - e Sal - va - tor ap -

# 3 – On Oaten Pipes

Anonymous, adapted from  
*The Coventry Mysteries*

**Adagio** ♩ = 54

SOPRANO  
 or ALTO  
 SOLO

**Adagio** ♩ = 54

ORGAN

5 *mp* *molto espressivo*

As I out\_ rode\_\_\_ this\_\_\_ en - de-res night, Of three i - o - li

8

shep-par-des I saw a sight, And all a - bowte there fold a

11

star shone bright; They sang, ter - li, ter - li, ter - low, ter -

*mf*

*mf*

*mp* *f*

*mf*

★

★ the lower part may be sung by altos

14

*f* *ff*

- low, ter - li, ter - low; So

*f* *ff*

- low, ter - li, ter - low; So

*ff* (*ff*)

- low, ter - li, ter - li, ter - low; So

*f*

*mp*

17

*fp* *f*

me-re - li the shep-par-des their pipes can blow.

*fp* *f*

me-re - li the shep-par-des their pipes can blow.

*fp* *f*

me-re - li the shep-par-des their pipes can blow.

*ff* *f* *mf* *mp*

*mf*



20

Musical score for measures 20-22. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff with dynamics *ff* and *f*. The second system has a treble and bass staff with dynamic *f*. The third system has a single bass staff. A large 'SAMPLE' watermark is visible across the page.

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system has two vocal staves with lyrics 'div in 2' and 'Down from...' and dynamics *mf*. The second system has a treble and bass staff with dynamics *mf* and *p*. The third system has a treble and bass staff with dynamics *mp* and *p*. The fourth system has a single bass staff. A large 'SAMPLE' watermark is visible across the page.

## 5 – Dormi, Jesu!

HIERONYMOUS WIERIX

(1553–1619)

Translated by

SAMUEL TAYLOR-COLERIDGE

(1772–1834)

**Lento** ♩ = 76

SOPRANO

HARP

4

*pp*

Dor - mi, dor - mi, Je - su!\_\_\_\_\_

(p)

8

Solo

*mp*

1. Sleep, sweet babe! my cares be - guil - ing: Mo - ther sits be -  
 2. If Thou sleep not, mo - ther mourn - eth, Sing - ing as her

11

- side Thee, smil - ing; Sleep, my dar - ling, - ten - der - ly, ten - der - ly!  
 wheel she turn - eth: Come, soft slum - ber, - balm - i - ly, balm - i - ly.

15

*p*

S  
Tutti  
div

Dor-mi, Je - su! Ma-ter ri - det Quæ tam dul - cem som-num vi - det,  
 Si non dor - mis, Ma-ter plo - rat, In - ter fi - la can-tans o - rat,

Dor-mi, Je - su! Ma-ter ri - det Quæ tam dul - cem som-num vi - det,  
 Si non dor - mis, Ma-ter plo - rat, In - ter fi - la can-tans o - rat,

19

Dor - mi, Je - su! blan - du - le, blan - du - le!  
 Blan - de, ve - ni, som - nu - le, som - nu - le.

Dor - mi, Je - su! blan - du - le, blan - du - le!  
 Blan - de, ve - ni, som - nu - le, som - nu - le.

22

*mf*

# 7 – The boar's head in hand bring I

Traditional 16th-century  
version from William Henry Husk's  
*Songs of the Nativity* (1868)

**Con brio** ♩ = 90 (♩ = 135)

SOPRANO ★ *f*  
Ca - put ap - ri

HARP *f*

**Con brio** ♩ = 90 (♩ = 135)

ORGAN *mp*

4  
de - fe - ro Red - dens lau - des Do - mi - no.

*f*

The musical score is written for Soprano, Harp, and Organ. It is in 7/8 time and B-flat major. The tempo is 'Con brio' with a metronome marking of ♩ = 90 (♩ = 135). The score is divided into two systems. The first system shows the Soprano part with the lyrics 'Ca - put ap - ri' and a forte (f) dynamic. The Harp and Organ parts provide accompaniment, with the Organ marked mezzo-piano (mp). The second system begins at measure 4 and features the Soprano part with the lyrics 'de - fe - ro Red - dens lau - des Do - mi - no.' and a forte (f) dynamic. The Harp and Organ continue with accompaniment, with the Organ marked forte (f) in the final measure of the system.

★ the lower part may be sung by altos

7

*ff*

*(f)*

11

Solo *mf*

1. The boar's head in hand bring I, With  
 2. The boar's head, I un - der-stand,

*p*

*p*

15

gar - lands gay\_ and\_ rose - ma - ry, I pray you all\_ sing\_ mer - ri - ly, 'Qui  
Is the chief ser - vice\_ in this land; Look where - ver, wher-e'er it be found.

19

Tutti

es - tis in con - vi - vi - o, qui es - tis in con - vi - vi - o.  
Ser - vi - te cum can - ti - co, ser - vi - te cum can - ti - co.

## 8 – Wartime Christmas

JOYCE KILMER  
(1886–1918)

**Alla marcia** ♩ = 87

ORGAN

SOPRANO (optional solo)\*

5 *sempre f ma espressivo*

Led by a star, a gold-en star, The young-est star, an old-en star,

9

Here the kings and the shep-herds are, A-kneel-ing on the ground.

\*Alternatively, bars 27–34 only may be sung by a soloist.

13

What did they come to the inn to see? God in the High - est, and

*mp* *p*

16

this\_ is He, A ba - by a-sleep on His mo-ther's knee And

*mp*

19

with her kiss - es crowned, and with her kiss - es crowned.

*f* *f*



## 9 – Goodnight!

Words by  
GARETH TRESEDER

**Scherzo** ♩ = 144

*p*

SOPRANO ★

Good - night! Good - night!

*p*

Good - night! Good - night!

*p*

Good - night! Good - night!

HARP

*p*

**Scherzo** ♩ = 144

ORGAN

5

*f*

Good - - - night!

*f*

Good - - - night!

*f*

Good - - - night!

*ff*

*f*

★ the third part may be sung by altos

9

Musical score for measures 9-11. The score is written for three staves: Treble, Middle, and Bass. Measure 9 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 10 shows a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note chord (C3, E3). Measure 11 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note chord (C3, E3).

12

Musical score for measures 12-14. The score is written for three staves: Treble, Middle, and Bass. Measure 12 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 13 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 14 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3).

15

Musical score for measures 15-17. The score is written for three staves: Treble, Middle, and Bass. Measure 15 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 16 shows a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3). Measure 17 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E3).

18

*f sempre*

1. Good - night, and sing "No - well!" Christ-mas ti - dings forth we tell!  
 2. Good - night, and sing "No - e!" Je - sus Christ was born for aye!

*f sempre*

1. Good - night, and sing "No - well!" Christ-mas ti - dings forth we tell!\_\_  
 2. Good - night, and sing "No - e!" Je - sus Christ was born for aye!\_\_

*f sempre*

1. Good - night, and sing "No - well!" Christ-mas ti - dings forth we tell!  
 2. Good - night, and sing "No - e!" Je - sus Christ was born for aye!

22

1

Sound the or-gan! Ring the bell! Good - night!  
 Sleep-ing in a bed of hay! Good -

Sound the or-gan! Ring the bell! Good - night!  
 Sleep-ing in a bed of hay! Good -

Sound the or-gan! Ring the bell! Good - night!  
 Sleep-ing in a bed of hay! Good -